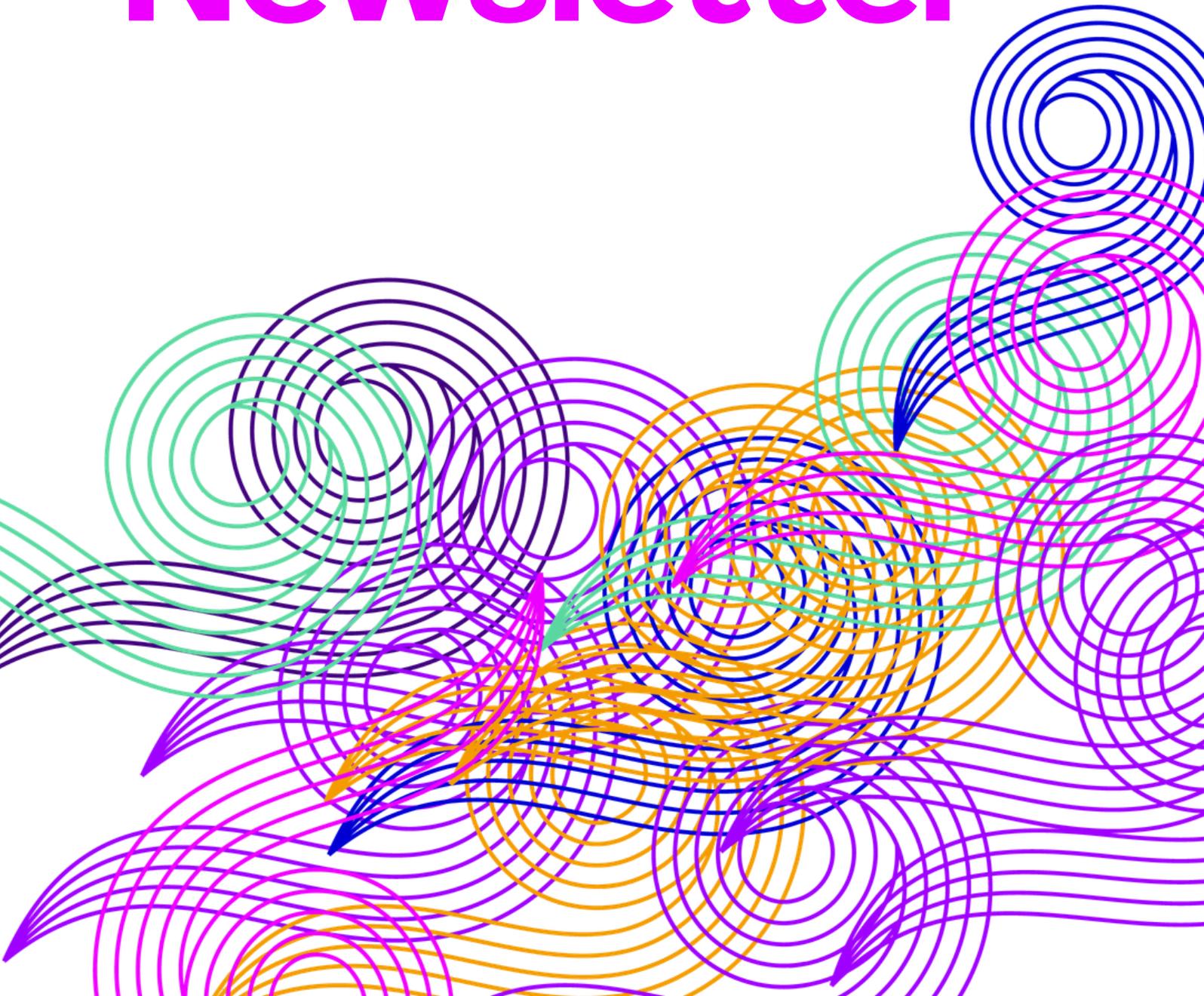


dialoguing
@arts CULTURAL LITERACY FOR
SOCIAL INCLUSION



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d@arts Newsletter



d@rts News: Community, Local Impact and Dissemination events

We're kicking off 2026 with a wave of momentum!

From a former bakery in Germany to the villages of the Italian Alps and across the ocean, d@rts is busy bridging the gap between artistic theory and community practice.

Here's a look at what we've been up to and what's coming next.

From Bakery to Sound Lab: The Ulm Residency 🎧🎵

Our first dialoguing@rts residency took place last September in Ulm, in cooperation with the city's Cultural Department. The Berlin-based sound artist Abhela Supersónica and the Ulm musician Matthis Katzmaier transformed a vacant former Italian bakery in the Eselsberg neighborhood into a vibrant artistic meeting place.

Over the course of three weeks, the former bakery became a space where participants explored how everyday sounds can evolve into a shared form of communication. The focus was not only on making music, but on experiencing cultural literacy in a practical and tangible way. The residency was accompanied scientifically by Dr. Ronja Kampschulte (University of Cologne), who led the research activities directly within the neighborhood.

Building on this, our second artist residency took place this month, from January 31 to February 22, at the so-called KreaLab Ulm. The KreaLab is directed by the City of Ulm's cultural agent, Karl Philipp Engelland. We are very grateful to the EMU group for Experimental Music, Art, and Multimedia for their work and their intensive engagement with the Eselsberg environment and space. The artists Andreas Hauser, Dr. Andreas Grünvogel-Hurst, and Christine Söffing contributed many years of experience in sound research and experimental instrumentation to the neighborhood. The local artist Manuel Stahl offered a regular sound workshop.



[Read the full insights from the first Ulm Residency!](#)



Next Stop: d@rts in Carnia (Italy) – March 1

Mark your calendars! We are heading to Ovaro for a day dedicated to dialogue, creativity, and social cohesion.

On Sunday, March 1, the community is invited to witness the results of a journey promoted by Cooperativa Puntozero and the University of Verona. This free, travelling event will span three locations and feature:

- Interactive exhibitions exploring understanding and coexistence.
- Community games and activities.
- A musical grand finale featuring Villachorus and Coro SutriolnCanta.

Join us to see how the arts help build inclusion and strengthen the social fabric of our communities.



[Co-designing the Carnia event: Learn more](#)

Stories from the Road: A Global Dialogue

Our reach is going truly global! Throughout December, January, and February, Ralph Buck and Sarah Foster Sproull have been "talking up" d@rts across Singapore, Thailand, India, and the USA.

They've been introducing international networks to the WP7 Decolonial Framework and, of course, getting people engaged in the "Decolonise This..." game. It's been an incredible journey of spreading the d@rts' message to new partners and diverse cultural contexts.



[Read more about d@rts on the road](#)

Strengthening our Roots: The First End-User Board Meeting 🤝

On January 23, we held our very first End-User Board meeting. This is a vital step for d@rts as we bring together researchers, educators, and policy stakeholders to ensure our work stays grounded in real-world needs.

Our Associated Partners play a decisive role here: not just in helping us access the field for data collection, but in making sure the results of d@rts are exploited and disseminated effectively across formal and non-formal education. We are proud to have such a diverse group covering music, dance, and drama in a lifelong learning perspective.



[Read more about the meeting here](#)





Save the Date: Upcoming d@rts Events

We have busy times ahead! Make sure to clear your calendars for these key milestones:

**UNESCO Culture and Arts
Education Week**
18–24 May 2026

**Consortium Meeting &
Outreach Events**
Oulu, Finland
21–25 June 2026

**International Conference &
Artistic Reunion**
Klagenfurt, Austria
15–17 October 2026

Final d@rts Conference:
Berlin, Germany
26–30 April 2027